

Important Customer Information



How to take care of a wooden headjoint

The headjoint is the part of the flute that collects the most moisture. As a result, it is especially important to take care of the inner bore of a wooden headjoint in the following manner:

1. To condition the wood, for the first six months the headjoint should not get too moist and a playing time of 25 minutes per day should not be exceeded. During this time, the inner bore should be oiled with almond oil (available at a pharmacy or health food store) two times per week prior to playing.
2. Pull an oiled cloth through the bore up to the cork plate and leave a thin film of oil. Allow one to two hours for the oil to soak into the wood and then wipe out the remaining oil with a dry paper towel and a cleaning rod. From time to time the cork should be removed before this procedure.
3. It is not necessary to oil the complete headjoint on the outside. The lip plate may be oiled to become shiny like new if it is looking dull after being played a while (see additional information below).
4. After the first six months, you can increase the playing time per day and it is enough to oil the headjoint once a week.
5. **DO NOT habitually wipe off the lip plate in the area of the blowing edge with a cloth. If done too frequently, the wood will lose its sharpness and response.**

How to take care of a metal headjoint with a wooden lip plate

1. To condition the wood, for the first six months the wood should not get too moist and a playing time of 40 minutes per day should not be exceeded.
2. Once a week, or when the wood looks dull, the lip plate and the blowing hole should be carefully oiled with almond oil (available at a pharmacy or health food store). The wood should be cleaned before oiling. The wood may be carefully cleaned with a wet cotton swab and allowed to dry.
3. Apply a thin film of oil with a cotton swab. Allow one or two hours for the oil to soak into the wood and then gently wipe off the excess with a cotton swab.
4. After the first six months, you can increase the playing-time per day.
5. **DO NOT habitually wipe off the lip plate in the area of the blowing edge with a cloth. If done too frequently, the wood will lose its sharpness and response.**

WARRANTY

During the first year cracks due to faulty material or workmanship will be repaired at no charge. We only use the best available wood, carefully selected and seasoned for an extended period of time. To maintain your headjoint in the best condition, taking good care of it is most important. Please note that carelessness can crack your instrument!

WARNING: Hardwood may cause irritations or allergies. Consult a physician before using your headjoint!